Cochrane exists so that everyone can be sure of the best healthcare decisions.

During the last 20 years we’ve helped to transform the way healthcare decisions are made. Now, as part of Cochrane’s *Strategy to 2020* we are showing that change by updating our identity so that we can:

- work more effectively in a digital world;
- present a unified look and feel to a wider universe;
- make it easier for those new to Cochrane to understand what we are trying to achieve.

This document tells the story of our new identity.

This document is a series of rebranding guidelines.

It is a toolkit to help all Cochrane groups implement our new, coherent, visual and written identity. Its purpose is to give you the most up-to-date and relevant information in order to rebrand your group.

The contents provide an overview of Cochrane’s story: who we are, what we do and how we describe ourselves to a wider world - as well as make it easier for those new to Cochrane to understand what we are trying to achieve.

In addition, we are providing a section on language and tone of voice. This is designed to inform your group’s external communications style.

It is not designed to be a style guide for Cochrane Reviews. We have our established [Cochrane Style Guide](https://cochrane.org/editorial-and-publishing-policy-resource/copy-editing#cochrane-style-guide), which is available here.

These guidelines have been developed in English. We recognize that Cochrane groups in different regions of the world will need flexibility in how to translate and apply these guidelines to their linguistic and cultural context, see more on page 35, Translation and Localization.
## About Cochrane

- Introduction 5
- What we are 6
- The Cochrane story 7
- Our strapline 8
- **Strategy to 2020** 9
- What we stand for 11
- How we describe ourselves 12
- Audience statements 13
- Cochrane Reviews 15
- Cochrane Library 16

## Language

- Introduction 18
- Our name 19
- Overview 20
- Tone of voice 21
- Writing toolkit 23
- Translation and localization 36

## Cochrane master brand design toolkit

- Overview 38
- Our logo 39
- Strapline 46
- Colours 47
- Our font 48
- Systematic graphic 52
- Imagery 56
- Print examples 58
- Screen examples 61
- Templates and ‘How to’ guides 66
- Online presence 67
- Policy on the use of the Cochrane logo 69

## Cochrane community design toolkit

- Introduction 71
- Community framework 72
- Overview 73
- Community colour palette 76
- Group logos 77
- Imagery 80
- Print examples 81
- Screen examples 84
- Templates and ‘How to’ guides 89
- Partnership and funder branding 90
- Thank you 93

---

If you require further information about Cochrane’s brand or have any questions about these guidelines, please contact the Communications and External Affairs Department (CEAD).

**Email:** cead@lists.cochrane.org
About Cochrane

Introduction 5
What we are 6
The Cochrane story 7
Our strapline 8
Strategy to 2020 9
What we stand for 11
How we describe ourselves 12
Audience statements 13
Cochrane Reviews 15
Cochrane Library 16
Who are we? What’s special about us? How do we show that we are different?

Everyone who’s part of Cochrane will have similar answers for these questions. However, by agreeing on one shared version, we become a more recognizable, more united and a more effective collaboration.

This is what our new brand does for us. It’s more than just a logo: it distills everything that’s great about Cochrane into one clear, strong identity.

This set of detailed brand guidelines sets out our new brand: who we are and how we express our identity in the way we look and sound. You’ll find examples, templates, and practical advice to help you create communications that are compelling — and instantly recognizable.
Cochrane is a global independent network of researchers, professionals, patients, carers and people interested in health.

We respond to the challenge of making the vast amounts of best available evidence generated through research useful for informing decisions about health.

Cochrane is a not-for-profit organization with collaborators from more than 120 countries working together to produce credible, accessible health information that is free from commercial sponsorship and other conflicts of interest.

Find out more at cochrane.org

Follow us on twitter @cochrane_collab
The circle formed by two ‘C’ shapes represents our global collaboration.

The lines within illustrate the summary results from an iconic systematic review. Each horizontal line represents the results of one study, while the diamond represents the combined result, our best estimate of whether the treatment is effective or harmful.

The diamond sits clearly to the left of the vertical line representing “no difference”, therefore the evidence indicates that the treatment is beneficial. We call this representation a “forest plot”.

This forest plot within our logo illustrates an example of the potential for systematic reviews to improve health care. It shows that corticosteroids given to women who are about to give birth prematurely can save the life of the newborn child.

Despite several trials showing the benefit of corticosteroids, adoption of the treatment among obstetricians was slow. The systematic review published by Crowley et al., was influential in increasing use of this treatment. This simple intervention has probably saved thousands of premature babies.

During the past 20 years Cochrane has progressed the way healthcare decisions are made. And now we’re leading another change, as outlined by Strategy to 2020. A visible expression of this change is our new brand identity.

Our strength is in our people — an independent and highly respected global network that links the world of research with the reality of making informed health decisions.

Together we can use the new wealth of information we generate to achieve trusted evidence, informed decisions, and better health for everyone.
Our strapline is the core idea that lies at the heart of everything we do. It expresses the essential reason why Cochrane exists.

Trusted evidence.
Informed decisions.
Better health.
**Vision**

Our vision is a world of improved health where decisions about health and health care are informed by high quality, relevant and up-to-date synthesized research evidence.

**Mission**

Our mission is to promote evidence-informed health decision-making by producing high quality, relevant, accessible systematic reviews and other synthesized research evidence.

**Goals**

**Goal 1: Producing evidence**
To produce high quality, relevant, up-to-date systematic reviews and other synthesized research evidence to inform health decision-making.

**Goal 2: Accessible evidence**
To make Cochrane evidence accessible and useful to everybody, everywhere in the world.

**Goal 3: Advocating for evidence**
To make Cochrane the ‘home of evidence’ to inform health decision-making, build greater recognition of our work, and become the leading advocate for evidence-informed health care.

**Goal 4: Building an effective and sustainable organization**
To be a diverse, inclusive and transparent international organization that effectively harnesses the enthusiasm and skills of our contributors, is guided by our principles, governed accountably, managed efficiently, and makes optimal use of its resources.

The *Strategy to 2020* video: cochrane.org/about-us/our-strategy
Principles

1 Collaboration
by fostering global co-operation, teamwork, and open and transparent communication and decision-making.

2 Building on the enthusiasm of individuals
by involving, supporting, and training people of different skills and backgrounds.

3 Avoiding duplication of effort
by good management, co-ordination and effective internal communications to maximize economy of effort.

4 Minimizing bias
through a variety of approaches such as scientific rigour, ensuring broad participation, and avoiding conflicts of interest.

5 Keeping up to date
by a commitment to ensure that Cochrane Systematic Reviews are maintained through identification and incorporation of new evidence.

6 Striving for relevance
by promoting the assessment of health questions using outcomes that matter to people making choices in health and health care.

7 Promoting access
by wide dissemination of our outputs, taking advantage of strategic alliances, and by promoting appropriate access models and delivery solutions to meet the needs of users worldwide.

8 Ensuring quality
by applying advances in methodology, developing systems for quality improvement, and being open and responsive to criticism.

9 Continuity
by ensuring that responsibility for reviews, editorial processes, and key functions is maintained and renewed.

10 Enabling wide participation
in our work by reducing barriers to contributing and by encouraging diversity.
We have three defining statements that guide our behaviour, culture, and decisions.

Together we stand...

**for knowledge**
We accept only the best evidence that research can provide. This sets us apart and makes us strong.
We express ourselves clearly and precisely, giving evidence for what we say.

**for change**
We’re working for a future where everyone can be sure of the best possible healthcare decisions.
We’re positive, energetic, and forward-looking, giving encouragement and inspiration to those around us.

**for you**
We’re open, collaborative, and inclusive: everyone can get involved and everyone benefits.
We show warmth and humanity, using everyday language.

If our organization was a person, you’d recognize these statements in their behaviour. Our language guidelines explain how we can express standing for knowledge, for change, for you through our communications.
Cochrane exists so that healthcare decisions get better.

During the past 20 years, Cochrane has helped to transform the way health decisions are made.

Cochrane produces reviews that summarize the best available evidence generated through research to inform decisions about health.

We are a global independent network of researchers, professionals, patients, carers, and people interested in health.

Our work is recognized as representing an international gold standard for high quality, trusted information.

We want to be the leading advocate for evidence-informed health across the world.
About Cochrane

How we support policymakers
“We enable you to make better informed health policy decisions by bringing together all the best current evidence available.”

How we support health practitioners
“We make healthcare research useful and usable for you when advising your patients, to help you make decisions based on the best available and current evidence.”

How we support the general public
“We gather and summarize the best evidence from research to help you and your health practitioners make informed choices about the right treatments for you.”

How we support members of the Cochrane community
“We’re building a future of better healthcare for everyone, where treatment and policy decisions are based on the best current evidence. We can achieve this together, with your help.”

This is a series of brief statements which describe how Cochrane works with our six major stakeholders.
How we support our funders

“We work collaboratively with funders to produce authoritative, relevant, and reliable health evidence. Our work is produced by independent researchers who are unconstrained by commercial and financial conflicts. Cochrane’s funding model reflects the international and diverse nature of the organization.”

How we support our partners

“We work with our partners to increase the reliability and accessibility of evidence-informed health worldwide. Cochrane evidence has been used for the past 20 years to inform health decisions. Our new partnerships reflect our commitment to help improve the world’s health through high quality, up-to-date research evidence, and to make this information accessible and easy to understand.”

About Cochrane
Cochrane Reviews are systematic reviews of primary research in human health care and health policy, and are internationally recognized as the highest standard in evidence-based health care. They investigate the effects of interventions for prevention, treatment, and rehabilitation. They also assess the accuracy of a diagnostic test for a given condition in a specific patient group and setting. They are published online in the Cochrane Database of Systematic Reviews in the Cochrane Library.

Each systematic review addresses a clearly formulated question; for example: Can antibiotics help in alleviating the symptoms of a sore throat? All the existing primary research on a topic that meets certain criteria is searched for and collated, and then assessed using stringent guidelines, to establish whether or not there is conclusive evidence about a specific treatment. The reviews are updated as new evidence becomes available, ensuring that treatment decisions can be based on the most up-to-date and reliable evidence.

This is a standard way of simply describing what Cochrane does to an external audience.
The *Cochrane Library* is a collection of six databases that contain different types of high quality, independent evidence to inform healthcare decision-making, and a seventh database that provides information about Cochrane groups.

Systematic reviews are our main publication. They are published electronically in full text in the *Cochrane Library*. The abstracts and plain language summaries of all Cochrane Reviews are also freely available on cochrane.org

All Cochrane Reviews are published in the *Cochrane Database of Systematic Reviews* in the *Cochrane Library* – cochranelibrary.com

The *Cochrane Library* is published by Wiley.

When we refer to the Cochrane Library in all instances we use a lower case ‘t’ in ‘the’ and *Cochrane Library* is always italicized.
Language

Introduction 18
Our name 19
Overview 20
Tone of voice 21
Writing toolkit 23
Translation and localization 36
This section sets out how we want to present the language and tone of voice reflecting our identity to a wider world.

We have designed these guidelines to inform your group’s external communications style.

They are a useful tool when writing communication reports, marketing and public relations materials.

They are not designed to be a style guide on how to write a review.

For this type of guidance, we have our established Cochrane Style Guide, which is available here - cochrane.org/editorial-and-publishing-policy-resource/copy-editing#cochrane-style-guide.

When writing all documents, Cochrane’s ‘house’ style is UK with a ‘z’ spelling. We encourage you to use this style when producing official Cochrane documents. However, if you choose not to follow this recommendation, please ensure that your style choices are consistent throughout any document.
Our name is Cochrane

To make things clear, and consistent and to maximize impact, we now refer to ourselves simply as ‘Cochrane’, in the singular.

For example:
‘Cochrane is...’

We no longer say ‘The Cochrane Collaboration’.

We are a collaboration as well as an organization, however you can, talk about us as a collaboration, using a small ‘c’.

For example:
‘Cochrane is a worldwide collaboration...’.
When communicating externally, everything we write counts.

Every piece of external communication we produce is an opportunity to help us achieve our goals to attract support for our work and make Cochrane better known. It is our chance to achieve our mission of promoting evidence-informed health decision-making.

The tone of our language, what we say, and how we say it defines the way people respond to us.

By writing in a plain speaking tone that’s true to our brand, we can bring to life all that is important about Cochrane.
Finding our voice

Our three statements shape our behaviour, our decisions, and the personality or tone we convey in our writing:

**for knowledge**
We write in a tone that’s clear, confident and direct. Our language is precise, concise and backed up with evidence.

**for change**
Our writing conveys energy, optimism, and confidence. We focus on outcomes, use active language, and talk about the future.

**for you**
We focus on our readers’ interests, use their everyday language, and write as if we’re talking face-to-face.

We are aiming for one clear, recognizable voice that is for knowledge, for change, for you.
How does our tone of voice sound?

What it is

✔ One clear, recognizable voice
✔ A conversation with your reader
✔ A valuable point of view
✔ An inspiring example
Here are some practical tips to help you write clear and effective external communications.

Ready to write?

First, ask yourself:

**Who is my reader** and what do they want to know?

**What do I want to happen** as a result of this communication?

What do I want my reader to do, think, and feel?

**What do I need to say?** What’s the best order to say it in, and is there anything I can cut out?

**How should I say it?** Now you’re ready to choose and apply the tone of voice techniques in our toolkit...
For knowledge

We accept only the best evidence that research can provide. This sets us apart and makes us strong.

Techniques:

1. Get to the point
2. Show don’t tell
3. Be concise

We express ourselves in a clear, confident, direct way. We’re precise and give evidence for what we say.
1. Get to the point

Start with your conclusion, giving the benefit of your information up front.

What it is

✓ A is more effective than B. This review explains why.

What it’s not

✗ This review explores the relative merits of options A and B.

How to

✓ Cochrane Colloquia are our annual flagship events, bringing together Cochrane contributors from around the world to discuss, develop, and promote Cochrane and help shape its future.

How not to

✗ Cochrane Colloquia are held in different locations each year and comprise business, scientific, and training sessions for Cochrane contributors.
2. Show don’t tell

Don’t just tell your reader what to think: show them with concrete facts, examples, and other evidence that gives the proof.

**What it is**

- ✔ Our work is recognized by A, B, and C as the benchmark...
- ✔ We collaborate with...
- ✔ The review led to... [specific outcomes]

**What it’s not**

- ✗ Our work is widely recognized as the benchmark...
- ✗ We believe in collaboration
- ✗ The review had a significant impact
3. Be concise

Less is more. Break up text into short paragraphs and sentences and if in doubt, cut it out.

Delete

✗ The following orientation may be helpful in navigating this site
✗ At this moment in time
✗ As a respected collaboration
✗ Going forward / Ongoing
✗ We would like to take this opportunity to
✗ I am writing with regard to / First of all
✗ Please do not hesitate to / Please take time to
For change

We’re working for a future where everyone can be sure of the best possible healthcare decisions.

Techniques:

4. Talk about the outcome
5. Choose active language
6. Focus on the future

We take ownership of what we say, speaking in a way that’s positive, active, and engaging.
4. Talk about the outcome

You’ve already decided what you want your audience to do, think, and feel. Now write so that everything you say points towards these outcomes.

What it is

✔ We’re depending on you to help us make this project a success. It’s easy to enrol but we need your form by 6 May.

What it’s not

❌ Should you wish to participate, please note that submissions for enrolment will close on 6 May.

How to

✔ Tell us what you think works at Cochrane Colloquia, and how they could work better for you. Submit your opinions here by 28 Feb and help shape the future of our events.

How not to

❌ We are interested in input from Cochrane contributors on their experiences of Cochrane Colloquia. Please note that the consultation period closes on 28 Feb.
5. Choose active language

Use the active voice to give a clear sense of people doing things and taking ownership of their tasks.

<table>
<thead>
<tr>
<th>What it is</th>
<th>What it’s not</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ You can find out about training...</td>
<td>× Training resources can be found...</td>
</tr>
<tr>
<td>✓ I’ve read your email</td>
<td>× Your enquiry was received</td>
</tr>
<tr>
<td>✓ We’re looking into it</td>
<td>× Enquiries are being made</td>
</tr>
<tr>
<td>✓ I’ll get back to you by Friday</td>
<td>× You’ll be informed in due course</td>
</tr>
</tbody>
</table>
6. Focus on the future

Use future-focused words and phrases to talk about what will be.

What it is
- ✓ we begin
- ✓ we want
- ✓ we will see
- ✓ we look ahead to
- ✓ we’ll become
- ✓ our plans
- ✓ our ambitions

What it’s not
- × we began
- × we wanted
- × we have seen
- × we look back on
- × we have become
- × our experience
- × our heritage
For you

We’re open, collaborative, and inclusive: everyone can get involved and everyone benefits.

Techniques:

7. Step into your readers’ shoes

8. Use everyday words

9. Say: you, I, and we

We put ourselves in the shoes of our audiences and write as if we’re talking face-to-face, using everyday language.
7. Step into your readers’ shoes

What’s their agenda?
What’s their interest?
What do they need to know?
Would they like to know?
Will it help them to know?
What’s the best way to tell them?
Let these insights guide what you say.

What it is
✔ You can use this website to find summaries of our latest reviews of health evidence on any topic.

What it’s not
✖ The following orientation may be helpful in navigating this website...
✖ The website is designed with four different sorts of pages...
8. Use everyday words

Avoid unnecessary jargon, spell out abbreviations, and choose the shorter word.

<table>
<thead>
<tr>
<th>What it is</th>
<th>What it’s not</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ Start</td>
<td>✗ Commence</td>
</tr>
<tr>
<td>✓ Use</td>
<td>✗ Utilize</td>
</tr>
<tr>
<td>✓ Help</td>
<td>✗ Assist</td>
</tr>
<tr>
<td>✓ Ask</td>
<td>✗ Request</td>
</tr>
<tr>
<td>✓ Need</td>
<td>✗ Require</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>What it is</th>
<th>What it’s not</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ Get</td>
<td>✗ Obtain</td>
</tr>
<tr>
<td>✓ Tell</td>
<td>✗ Advise</td>
</tr>
<tr>
<td>✓ Thanks</td>
<td>✗ Acknowledge</td>
</tr>
<tr>
<td>✓ Try</td>
<td>✗ Endeavour</td>
</tr>
<tr>
<td>✓ End</td>
<td>✗ Terminate</td>
</tr>
</tbody>
</table>
9. Say: you, I, and we

Create a sense of direct dialogue by talking in the first and second person: you, your, yours, we, our, ours, us, I, my, and mine.

<table>
<thead>
<tr>
<th>What it is</th>
<th>What it’s not</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓ We</td>
<td>✗ The department, the organization, the team, etc.</td>
</tr>
<tr>
<td>✓ You</td>
<td>✗ Colleagues, members, candidates, applicants, stakeholders, those individuals, etc.</td>
</tr>
</tbody>
</table>
Cochrane groups and contributors work in many different parts of the world. As a result, we communicate in many different languages and interact in a variety of social and cultural environments.

We have developed these brand and communication guidelines in English, and our messages need to be consistent across the world.

We do encourage you to translate, and if necessary, adapt these, so they are applicable in your local context and allow you to reach your local audiences.

You are the experts in your regions, and you know best what your audiences do and don’t understand.

If you do not mainly communicate in English, we encourage you to take the time and translate at least the “About Cochrane” and “Language” sections of the brand guidelines into your main language of communication. This will provide you with a basic framework and point of reference on how to talk about Cochrane in your own language. It may be beneficial to involve a native-speaking translator or editor in this task to help with the linguistic side of the translation.

If you need any support or advice in relation to translating or localizing the brand guidelines and your communication materials, please contact Cochrane’s Translation Co-ordinator through Cochrane’s Communications and External Affairs Department: cead@lists.cochrane.org.
Cochrane master brand design toolkit

Overview 38
Our logo 39
Strapline 46
Colours 47
Our font 48
Systematic graphic 52
Imagery 56
Print examples 58
Screen examples 61
Templates and ‘How to’ guides 66
Online presence 67
Policy on the use of the Cochrane logo 69
Our visual identity is more than just a logo. It is a toolkit of parts designed to work in combination with each other. Together they provide Cochrane with a distinctive look and feel that can be applied across all media and communications materials.

<table>
<thead>
<tr>
<th>Our logo</th>
<th>Colour</th>
<th>Typography</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Cochrane Logo" /></td>
<td><img src="image" alt="Blue and Red Colour Scheme" /></td>
<td><strong>Source Sans Pro</strong>&lt;br&gt;Regular&lt;br&gt;Semi-bold&lt;br&gt;Bold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Strapline</th>
<th>Systematic graphic</th>
<th>Imagery</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Trusted evidence.</strong>&lt;br&gt;<strong>Informed decisions.</strong>&lt;br&gt;<strong>Better health.</strong></td>
<td><img src="image" alt="Systematic Graphic" /></td>
<td><img src="image" alt="Imagery" /></td>
</tr>
</tbody>
</table>

Download templates and ‘How to’ guides from [community.cochrane.org/brand](http://community.cochrane.org/brand)
The Cochrane logo tells a very important story (see page 7). It is our brand’s most important visual asset and as such all reproductions must use original artwork. Please do not redraw, alter, or recreate it.
The Cochrane logo must be instantly recognizable in all applications. Wherever possible, we encourage you to reproduce it in colour. Where this is not possible, reversal or use in mono, is the next best option.

**Our logo**
Our preferred colour variation. Please use wherever possible, ideally on a white or very light coloured background.

**Reversed logo**
For use in circumstances where the standard logo would not be legible. For example, when placing the logo on a coloured background or image.

**Mono logo**
For usage in situations where colour reproduction is not available. For example, one colour print.

Download templates and ‘How to’ guides from community.cochrane.org/brand
The Cochrane logo should stand out as much as possible. We have created an exclusion zone to provide clear space between it and all other elements.
All printed materials should apply the Cochrane logo consistently. Wherever possible, place the logo in the top left corner and follow the recommended sizes detailed below. In exceptional circumstances, when this position does not suit the format, position the logo centrally as shown.

<table>
<thead>
<tr>
<th>Printed applications</th>
<th>Portrait</th>
<th>Landscape</th>
<th>Centred alternative</th>
</tr>
</thead>
<tbody>
<tr>
<td>In printed materials position the Cochrane logo in the top left corner and scale to 40% of the document's shortest side.</td>
<td>![Cochrane logo in portrait orientation]</td>
<td>![Cochrane logo in landscape orientation]</td>
<td>![Cochrane logo in centred alternative]</td>
</tr>
<tr>
<td>Minimum size</td>
<td>Avoid using the logo any smaller than 48mm unless the medium or format dictates otherwise.</td>
<td>40% of X</td>
<td>40% of X</td>
</tr>
<tr>
<td>Templates</td>
<td>Wherever possible use document template files where our logo is already scaled to the correct size.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Download templates and ‘How to’ guides from community.cochrane.org/brand
Online and other screen-based applications should also apply the Cochrane logo consistently. Always place the logo in the top left corner and follow the recommended sizes detailed below.

**Screen applications**
In online applications position the Cochrane logo in the top left corner and scale to 30% of the site width.

For mobile websites and applications, increase this measurement to 50%.

For PowerPoint presentations, follow the guidance for printed applications shown on the previous page.

**Minimum size**
In pixel-based digital applications, aim never to use the logo any smaller than 200px wide.

Download templates and ‘How to’ guides from community.cochrane.org/brand
Please treat the Cochrane logo with respect. It is the cornerstone of our brand and presentation should always be consistent on and offline.

- Do not change the colour of the logo.
- Do not distort the shape of the logo.
- Do not outline the logo or add keylines.
- Do not add any effects to the logo.
- Do not add to any component parts or alter the graphic data lines within our logo.
- Do not use the logo on a background that affects legibility, always use the right logo for the application.

Download templates and ‘How to’ guides from community.cochrane.org/brand
A stacked format version of the Cochrane logo exists for usage where horizontal space is restricted. For example: social media profile images, online skyscraper ads, signage, merchandising, and when you are limited to a square space.

Usage guidelines
Please ensure, when using the stacked format logo, that all uses carefully follow our logo principles regarding colour, clear space, and misuse.

Social media guidelines
For social media profiles, use the circular graphic without the text. Carefully following our logo principles regarding colour, clear space, and misuse.

Download templates and ‘How to’ guides from community.cochrane.org/brand
Our strapline expresses our mission:
The strapline must appear on materials representing the collaboration as a whole.

Usage
The strapline must always appear in Source Sans Pro Semibold and should be positioned in the bottom left corner.

Where this is not possible, please align the strapline with the logo in another adjacent corner.

Presentation may omit the strapline when ‘Trusted evidence. Informed decisions. Better health.’ is the document’s main headline. (See example shown far right.)

Download templates and ‘How to’ guides from community.cochrane.org/brand
Colour is integral to our identity. Please use our colour palette for all general communications produced on behalf of the collaboration as a whole.

The Cochrane master brand colour palette consists of the following colours:
Cochrane Blue + Cochrane Purple + white + black + four greys

<table>
<thead>
<tr>
<th>Colours</th>
<th>Cochrane Blue</th>
<th>Cochrane Purple</th>
<th>White</th>
<th>Black</th>
<th>Dark Grey</th>
<th>Mid Grey</th>
<th>Light Grey</th>
<th>Extra Light Grey</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Spot</td>
<td>Pantone</td>
<td>CMYK</td>
<td>RGB</td>
<td>CMYK</td>
<td>CMYK</td>
<td>CMYK</td>
<td>CMYK</td>
</tr>
<tr>
<td></td>
<td>Pantone 281</td>
<td>281</td>
<td>100.72.0.38</td>
<td>0.45.100</td>
<td>0.0.075</td>
<td>0.0.0.50</td>
<td>0.0.0.25</td>
<td>0.0.0.10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>002D64</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>230.230.230</td>
</tr>
<tr>
<td></td>
<td>CMYK 100.72.0.38</td>
<td>100.72.0.38</td>
<td></td>
<td>0.45.100</td>
<td>0.0.075</td>
<td>0.0.0.50</td>
<td>0.0.0.25</td>
<td>0.0.0.10</td>
</tr>
<tr>
<td></td>
<td>RGB 0.45.100</td>
<td>0.45.100</td>
<td></td>
<td>0.45.100</td>
<td>0.0.075</td>
<td>0.0.0.50</td>
<td>0.0.0.25</td>
<td>0.0.0.10</td>
</tr>
<tr>
<td></td>
<td>HEX 002D64</td>
<td>002D64</td>
<td></td>
<td>0.45.100</td>
<td>0.0.075</td>
<td>0.0.0.50</td>
<td>0.0.0.25</td>
<td>0.0.0.10</td>
</tr>
<tr>
<td></td>
<td>Spot Pantone 253</td>
<td>Pantone 253</td>
<td>42.91.0.0</td>
<td>150.45.145</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
</tr>
<tr>
<td></td>
<td>Pantone 253</td>
<td>253</td>
<td>42.91.0.0</td>
<td>150.45.145</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
</tr>
<tr>
<td></td>
<td>CMYK 42.91.0.0</td>
<td>42.91.0.0</td>
<td>42.91.0.0</td>
<td>150.45.145</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
</tr>
<tr>
<td></td>
<td>RGB 150.45.145</td>
<td>150.45.145</td>
<td>150.45.145</td>
<td>150.45.145</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
</tr>
<tr>
<td></td>
<td>HEX 962D91</td>
<td>962D91</td>
<td>962D91</td>
<td>962D91</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
</tr>
<tr>
<td></td>
<td>CMYK 0.0.0.0</td>
<td>0.0.0.0</td>
<td>0.0.0.0</td>
<td>0.0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
</tr>
<tr>
<td></td>
<td>RGB 255.255.255</td>
<td>255.255.255</td>
<td>255.255.255</td>
<td>255.255.255</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
</tr>
<tr>
<td></td>
<td>HEX FFFFFF</td>
<td>FFFFFF</td>
<td>FFFFFF</td>
<td>FFFFFF</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
<td>0.0.0</td>
</tr>
</tbody>
</table>

**Cochrane Blue and Purple**
Please follow carefully the colour specifications shown to ensure consistent reproduction across different media.

**White space**
Without white our master brand colours won't stand out enough.

**Black and greys**
A neutral base for our communications. Black is ideal for long sections of text. Use greys to define and highlight information subtly.
Source Sans Pro is an open, legible, and professional font family. We have selected it purposefully, to represent Cochrane’s tone of voice in text. It is suitable for all applications, from print to online, and is free to download, allowing anyone to use it. Please do not use any other fonts.

Source Sans Pro Regular
This is our standard font weight and preferred version for body text and headlines across all applications.

Source Sans Pro Semibold
This version provides an additional font weight for when regular is too light and bold too heavy. For example, an introductory paragraph.

Source Sans Pro Bold
This weight provides strong contrast to regular and is our preferred version for subheadings and highlighting text.

- Use Source Sans Pro for all documents where possible
- If sharing the documents with external groups, send the document as a PDF or image file
- If sharing documents with other Cochrane colleagues and groups, you will not need to save as PDF as they should have Source Sans Pro installed on their computer
- If you are unable to share the document as a PDF or you are using websites to produce content, then use Arial
- Arial is Cochrane’s secondary font if Source Sans Pro cannot be used
Typography is a key part of our brand. To create a consistent recognizable tone of voice in text, follow the guidelines below. Think carefully about how you use Source Sans Pro in applications. It is important that every piece of communication is clear, confident, and direct.

**Capitalization**
Always use sentence case text rather than ‘Title Case’ or ‘UPPER CASE’.

**Text alignment**
Wherever possible, align text left. When this is not practical, align small amounts of text right or centred.

**Leading (line spacing)**
As a rough guide to line spacing, aim for around 20% leading. For example: 10pt text should be on 12pt leading.

**Tracking (character spacing)**
It is possible to reduce the space between characters slightly to improve readability.
Neuraminidase inhibitors for preventing and treating influenza in children

This review found that treatment with neuraminidase inhibitors was only associated with modest clinical benefit in children with proven influenza. Treatment with oseltamivir or zanamivir shortened the duration of illness in healthy children by about one day.

Background:
During epidemics, influenza attack rates in children may exceed 40%. Options for prevention and treatment currently include the neuraminidase inhibitors oseltamivir and zanamivir. Laninamivir octanoate, the prodrug of laninamivir, is currently being developed.

Objectives:
To assess the efficacy, safety and tolerability of neuraminidase inhibitors in the treatment and prevention of influenza in children.

Search strategy:
For this update we searched the Cochrane Central Register of Controlled Trials (CENTRAL) (The Cochrane Library 2011, Issue 4) which includes the Acute Respiratory Infections Group’s Specialised Register, MEDLINE (1966 to January week 2, 2011) and EMBASE (January 2010 to January 2011).

Selection criteria:
Double-blind, randomised controlled trials (RCTs) comparing neuraminidase inhibitors with placebo or other antiviral drugs in children aged up to and including 12 years. We also included safety and tolerability data from other types of studies.

Data collection and analysis:
Four review authors selected studies, assessed study quality and extracted data for the current and previous versions of this review. We analysed data separately for oseltamivir versus placebo, zanamivir versus placebo and laninamivir octanoate versus oseltamivir.

Main results:
Six treatment trials involving 1006 children with clinical influenza and 451 children with influenza diagnosed on rapid near-patient influenza testing were included. Of these 2325 children, 1226 had laboratory-confirmed influenza. Three prophylaxis trials involving 863 children exposed to influenza were also included. In children with laboratory-confirmed influenza, oseltamivir reduced median duration of illness by 2.8 days (24%, P < 0.001). Oseltamivir significantly reduced acute otitis media in children aged one to five years with laboratory-confirmed influenza (risk difference (RD) -0.14, 95% confidence interval (CI) -0.21 to -0.08, P = 0.01). Prophylaxis with either zanamivir or oseltamivir was associated with an 8% absolute reduction in developing influenza after the introduction of a case into a household (RD -0.20, 95% CI -0.30 to -0.10, P = 0.001). The adverse event profile of zanamivir was no worse than placebo but vomiting was more commonly associated with oseltamivir (number needed to harm = 37, 95% CI 10 to 24). The adverse event profiles of laninamivir octanoate and oseltamivir were similar.

Authors’ conclusions:
Oseltamivir and zanamivir appear to have modest benefit in reducing duration of illness in children with influenza. However, our analysis was limited by small sample sizes and an inability to pool data from different studies. In addition, the inclusion of data from published trials only may have resulted in significant publication bias. Based on published trial data, oseltamivir reduces the incidence of acute otitis media in children aged one to five years, but is associated with a significantly increased risk of vomiting. One study demonstrated that laninamivir octanoate was more effective than oseltamivir in shortening duration of illness in children with oseltamivir-resistant influenza A/H1N1. The benefit of oseltamivir and zanamivir in preventing the transmission of influenza from households is modest and based on weak evidence. However, the clinical efficacy of neuraminidase inhibitors in ‘at risk’ children is still uncertain. Larger high-quality trials are needed with sufficient power to determine the efficacy of neuraminidase inhibitors in preventing serious complications of influenza (such as pneumonia or hospital admission), particularly in ‘at risk’ groups.


Assessed as up to date: 15 January 2011
Source Sans Pro currently supports a wide range of languages using Latin script, including extended characters and support for Cyrillic, Greek, and Vietnamese. Source Han Sans offers a set of Chinese, Japanese, and Korean fonts designed to complement Source Sans Pro.

### Source Sans Pro

#### Latin and Latin Extended
- Afrikaans, Archaic Danish, Basque, Breton, Catalan, Croatian, Czech, Dutch, English, Esperanto, Estonian, Finnish, French, Gaelic, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, and Welsh.

#### Cyrillic and Cyrillic Extended
- Abaza, Adyghe, Agul, Avar, Balkar, Belarusian(Cyrillic), Bulgarian, Buryat, Chechen, Crimean Tatar(Cyrillic), Dargin, Dungan, Erzya, Ingush, Kабардian, Kalmyk, Karakalpak, Karachay, Kazakh, Lak, Lezgian, Khinalugh, Kyrgyz(Cyrillic), Kumyк, Macedonian, Moksha, Mongolian(Cyrillic), Nanai, Nivkh, Nogai, Russian, Rusyn, Rutul, Selkup, Serbian(Cyrillic) Tabasaran, Tajik, Tat, Tatar, Turkmen, Tuvaн, Ukrainian, and Uzbek(Cyrillic).

#### Others
- Archaic Greek, Modern Greek, and Vietnamese.

### Source Han Sans

#### Pan-CJK

Download Source Han Sans from [sourceforge.net/projects/source-han-sans.adobe/files/](sourceforge.net/projects/source-han-sans.adobe/files/)

### Not there?
If your chosen language is not listed in Source Sans Pro. Please Use Arial, Cochrane’s secondary font.
The systematic graphic, better known as the forest plot, is a dynamic and distinctive layout device that brings a cohesive unity to Cochrane communications. We have created it by isolating and enlarging the review data from within our logo.

We have designed the systematic graphic to illustrate Cochrane’s story. Please treat it with respect by following the guidelines and examples in this section to ensure that we tell our story correctly.
Cochrane master brand design toolkit

Systematic graphic
Usage

A few dos...

✓ Always place the graphic on the right hand side of layouts.
✓ Carefully position the graphic so it does not clash with the logo or enter its clear space.
✓ It’s acceptable to scale up and crop the graphic, but the vertical line must always be visible.
✓ Position text, such as the document title, so that it aligns with the graphic shapes created.
✓ Aim to include the diamond shape, which symbolizes success, in layouts wherever possible.
✓ If in doubt use the templates provided or follow the examples shown on the following pages.

A couple of don’ts...

✗ Never rotate, flip, skew, or distort the graphic in any way.
✗ Do not alter, change, edit or remove any parts from the graphic.

Methodology review
Blinded versus unblinded assessments of risk of bias in a systematic review


Download templates and ‘How to’ guides from community.cochrane.org/brand
Flexibility
Designs may scale the systematic graphic up or down to suit the document contents and intended audience. This can range from simple, purely graphic layouts through to more complex layouts where the graphic works with imagery.

Download templates and ‘How to’ guides from community.cochrane.org/brand
Templates
The examples on these pages illustrate how you can use the digital templates. Use these files as a starting point for your reports and communications.

Download templates and ‘How to’ guides from community.cochrane.org/brand
When selecting images for communications materials, choose images that illustrate our strapline:

**Trusted evidence. Informed decisions. Better health.**

Choose light and bright imagery that works in harmony with our colour palette.

---

**Trusted evidence**
Clean, bright, close-up imagery of research trials, data analysis, and cutting edge healthcare evidence gathering.

**Informed decisions**
Positive, human images of engaged and culturally diverse decision makers collaborating with others in bright research and healthcare environments.
Better health
Simple, direct, and easy to understand, close-up images of everyday health review topics.
Neuraminidase inhibitors for preventing and treating influenza in children

This review found that treatment with neuraminidase inhibitors was only associated with a reduced duration of illness in healthy children by about one day.

Intervention review
Combined intranasal oseltamivir, treatment in seasonal influenza

Left: Brochure cover
Right: Brochure text page

Display


Left: Pop-up banner stand
Right: Poster
Cochrane master brand design toolkit

Print examples

Personalized

Top: Business card
Bottom: Identity badge

Merchandise

Left: T-shirt
Right: Mug and pen
Cochrane master brand design toolkit

Print examples

A0 poster templates

Cochrane portrait scientific poster template

Cochrane landscape basic poster template

Download templates and ‘How to’ guides from community.cochrane.org/brand
Presentation

Left: PowerPoint title slide
Right: PowerPoint master slide

Presentation title
A presentation to: Organisation Name
October 2014

Slide description

- Healthcare decisions get better.
- 20 years of transforming decisions.
- Reviews which study all of the best available evidence.
- Global, independent network of researchers.
- Gold standard for high quality, trusted information.

Download templates and ‘How to’ guides from community.cochrane.org/brand
Screen examples

Left: Desktop homepage
Right: Mobile homepage
Social media banners

Left: Twitter banner
Right: Facebook banner

If your group would like a set of social media banners, email cead@lists.cochrane.org with a suggested banner image and a list of the banners needed.
Infographics

Information graphics or infographics are graphic visual representations of information, data or knowledge intended to present information quickly and clearly. They are an interesting and exciting way to represent graphic content to tell a story. You can also use pictures to the story.

Cochrane groups are exploring ways of using infographics to translate evidence, data and information into easy insights and understanding to internal and external audiences. Cochrane infographics need to align with our brand integrity and here are some examples and templates you may wish to use. For more examples and how to use please download the Cochrane infographic ‘How to’ guide.

Before you create your infographic, be clear about:

Who do I want to reach?
What do I want to say?
What’s the best form for achieving this?

Left: Cochrane Translations infographic
Middle: Cochrane impact in World Health Organization guidelines infographic
Right: Cochrane evidence informs new UK child health care programme infographic

Download ‘How to’ guides from community.cochrane.org/brand
MailChimp e-newsletter template

Cochrane master brand design toolkit

Left: Cochrane Connect newsletter
Right: Cochrane Community newsletter

Download templates and ‘How to’ guides from community.cochrane.org/brand
We have growing collection of online and print templates available that match the new branding. We have also provided a series of ‘How to’ guides to help.

Templates that are available:
• Basic Word documents (landscape and portrait)
• Detailed Word reporting documents (landscape and portrait)
• PowerPoint slides
• InDesign business cards
• Word certificate
• Email signature
• Word letterhead
• Word press release
• MailChimp e-newsletter template
• A0 PowerPoint poster templates (landscape and portrait)

Download all templates and ‘How to’ guides from community.cochrane.org/brand
Guidelines for applying the Cochrane Brand in software tools.

**Principles**
- The Cochrane brand should be integrated elegantly into all core tools to be used across Cochrane.
- Should a conflict between brand prominence and user experience occur, the user experience must be favoured.
- New tools will be asked to follow these closely. For existing tools (ie. Archie, CDSR), these guideline should be implemented organically as part of the software’s development cycle.

**Logo**
- Use the main logo - possible though using Cochrane with the name of the tool underneath (ie. Cochrane Task Exchange).
- We will use the main Cochrane fav icon for tools in the browser and when we have smaller responsive spaces where we want to show a minimum level of branding due to space constraints.
- The logo ideally should be in the upper left hand corner.
### Metanav and footer

- The standardised navigation element only apply to the homepage/log-in page of the tool and not when someone is working within the tool.
- The universal footer from Cochrane.org needs to be at the bottom of log-in pages.
- Quick links should be in the upper right hand corner to other places, as appropriate where a user would need to go elsewhere from the tool.

### Font

- Use Source Sans Pro.
- Should follow the weighting and guidance of sizing as on the style sheet.

### Colour

- Core tools to be used across Cochrane will use the main colours of blue and purple.
- Other colours—use sparingly and only ones that are in the secondary brand palette. Use Green for “go”/“success”, yellow for “warning” and red for “stop”/“danger”.
- In graphics or where you need more colours, use them but be conscious that too much colour and relying on colour as a way to guide something through a page isn’t always helpful and has its limits.
In the process of developing and implementing Cochrane’s new brand strategy, we have reviewed our existing policy on use of our logo and found much of it out of date. We would like to update it to be consistent with our branding strategy and guidelines and are therefore requesting a few changes, chief among them including the stipulation that our logo is not to be used on commercial products. For more information please see Cochrane’s Organizational Policy Manual (link to be provided once approved)
Cochrane community design toolkit

Introduction 71
Community framework 72
Overview 73
Community colour palette 76
Group logos 77
Imagery 80
Print examples 81
Screen examples 84
Templates and ‘How to’ guides 89
Partnership and Funder branding 90
Thank you 93
The Cochrane community includes a wide variety of contributors and groups based around the world.

Our collaboration is united by our shared mission, vision, and goals, but our diverse community members frequently work autonomously and with specific focus. As such there is a genuine need to identify and clearly differentiate some of our groups.

The following pages outline how we do this. This framework allows individuality and expression within a clear structure leverages Cochrane’s credibility without compromising trust in it.
Cochrane community design toolkit

Cochrane masterbrand
For communications about the collaboration as a whole and closely related services such as the Cochrane Library.
Use Cochrane Blue + Cochrane Purple (+ black + white + four greys)

Cochrane community
For communications from the collaboration’s centres, branches and groups around the world.
Use Cochrane Blue + ONE colour from the community colour palette (+ black + white + four greys)

Community framework

General

Centres and groups

Cochrane Switzerland
Cochrane Australia
Cochrane Methods Adverse Effects
Cochrane Training
Cochrane Incontinence
Cochrane Multiple Sclerosis and Rare Diseases of the CNS
Cochrane Nursing Care
Cochrane Eyes and Vision
Cochrane Childhood Cancer
Cochrane Netherlands
The primary aim of our group identities is to create unity not uniformity. Follow the guidelines set out in our design toolkit, but with a change of logo, highlight colour, and imagery. This will provide each identity with visual autonomy while remaining strongly connected to Cochrane.
Examples
Follow the guidance provided by the design toolkit but use your own logo, colour, and imagery. You can tailor the document templates provided to suit your group’s specific focus and target audience.

Download all templates and ‘How to’ guides from community.cochrane.org/brand
The primary means for creating sub-brand identity is through colour. Please base your group’s sub-brand around **ONE** of the six colour options shown below, in combination with Cochrane Blue.

Cochrane community colour palettes consist of the following colours: Cochrane Blue + **ONE** Cochrane secondary colour + white + black + four greys (all other colour specifications are listed on page 47)

<table>
<thead>
<tr>
<th>Cochrane Cyan</th>
<th>Cochrane Red</th>
<th>Cochrane Teal</th>
<th>Cochrane Orange</th>
<th>Cochrane Green</th>
<th>Cochrane Magenta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spot</td>
<td>Pantone 2025</td>
<td>Pantone 485</td>
<td>Pantone 715</td>
<td>Pantone 369</td>
<td>Pantone 219</td>
</tr>
<tr>
<td>CMYK</td>
<td>85.21.0.0</td>
<td>0.95.100.0</td>
<td>0.54.37.0</td>
<td>68.0.100.0</td>
<td>1.92.4.0</td>
</tr>
<tr>
<td>RGB</td>
<td>0.140.210</td>
<td>0.170.170</td>
<td>245.140.45</td>
<td>85.175.60</td>
<td>220.40.130</td>
</tr>
<tr>
<td>HEX</td>
<td>008CD2</td>
<td>E12328</td>
<td>F58C2D</td>
<td>55AF3C</td>
<td>DC2882</td>
</tr>
</tbody>
</table>

**Sub-brand secondary colour palette**

Please follow carefully the colour specifications shown to ensure consistent reproduction across different media. The secondary colour for your group is used as a brand identifier.

Please do not use other colours apart from Cochrane Blue, black, white and grey in all communications online and offline. Use of other colours will detract from your group’s brand identity.
We will create community logos for your group using your choice of **ONE** colour from the community palette. Wherever possible, your group’s logo should follow the examples shown below.

**Groups with short names**
For names that are shorter than twice the width of ‘Cochrane’, group logos will use equal sized text with the descriptor on the second line.

![Cochrane Netherlands](image1)
![Cochrane Injuries](image2)
![Cochrane Clinical Answers](image3)
![Cochrane Australia](image4)
![Cochrane Eyes and Vision](image5)
![Cochrane Training](image6)

**Groups with long names**
For names that are longer than twice the width of ‘Cochrane’, group logos will use a smaller text size, with the descriptor positioned on the second line and third line where required.
The Methods descriptor may appear alongside Cochrane on the top line. A lighter font weight creates differentiation between them and the group’s area of research.

![Cochrane Haematological Malignancies](image7)
![Cochrane Methods Adverse Effects](image8)
![Cochrane Multiple Sclerosis and Rare Diseases of the CNS](image9)
Wherever possible, sub-brand logos should adhere to the main logo principles outlined in the design toolkit. This includes following guidelines regarding colour variations, clear space, size, position, and misuse.

**Colour variations**
Wherever possible use your group’s logo in colour. When this is not practical, use mono or reversed versions.

**Clear space**
The exclusion zone should be half the height of the circular symbol in our logo as shown. For further information see page 41.

**Position**
Wherever possible, position the Cochrane logo in the top left corner.
A stacked format version of your group’s Cochrane logo exists for usage where horizontal space is restricted. For example: social media profile images, online skyscraper ads, signage, merchandising, and when you are limited to a square space.

**Usage guidelines**
Please ensure, when using the stacked format logo, that all uses carefully follow our logo principles regarding colour, clear space, and misuse.

**Social media guidelines**
For social media profiles, use the circular graphic without the text. Carefully following our logo principles regarding colour, clear space, and misuse.
When selecting photography for group applications choose imagery that illustrates your location or focus and works in harmony with your colour. Be more expressive. Almost anything goes, so long as it reflects our shared mission, vision, and strapline.

Contact mumoquit@cochrane.org to get access to iStock.com photo library
Neuraminidase inhibitors for preventing and treating influenza in children

This review found that treatment with neuraminidase inhibitors was only associated with modest clinical benefit in children with proven influenza. Treatment with oseltamivir or zanamivir shortened the duration of illness in healthy children by about one day.

Background

Influenza is an acute viral respiratory illness that occurs seasonally worldwide in all age groups and all social conditions. The virus predominantly infects the upper respiratory tract, which leads to symptoms such as fever, cough, myalgia, and upper respiratory tract congestion. Influenza has a significant economic impact, causing morbidity and mortality. The majority of influenza cases occur during the winter months, with the peak incidence of illness occurring in January.

Objectives

The objective of this review is to assess the evidence for the effectiveness of neuraminidase inhibitors in reducing the duration of illness in children with proven influenza.

Methods

A systematic review was conducted using the electronic databases MEDLINE, EMBASE, and the Cochrane Library. The search was limited to studies published in English. The search was conducted in January 2012.

Results

The search identified 12 randomized controlled trials (RCTs) that met the inclusion criteria. The RCTs were conducted in children with proven influenza. The results showed that treatment with neuraminidase inhibitors shortened the duration of illness in healthy children by about one day.

Conclusion

Neuraminidase inhibitors are effective in reducing the duration of illness in children with proven influenza. Treatment with oseltamivir or zanamivir is associated with modest clinical benefit.

Literature

Document title

Un remittitati velimus et et voluptatis as que quis ut resolvit, tenditatis


Display

Interventions for eye diseases and visual impairment

Training you to make a difference


Left: Brochure cover
Right: Brochure text pages

Left: Pop-up banner stand
Right: Poster
Cochrane community design toolkit

Print examples

Personalized

Top: Business card
Bottom: Identity badge

Merchandise

Left: T-shirt
Right: Mug and pen
A0 poster examples

Left: Cochrane portrait scientific poster template
Right: Cochrane landscape basic poster template

Download templates and ‘How to’ guides from community.cochrane.org/brand
Presentation

Left: PowerPoint title slide
Right: PowerPoint master slide

Slide description:

- Healthcare decisions get better.
- 20 years of transforming decisions.
- Reviews which study all of the best available evidence.
- Global, independent network of researchers.
- Gold standard for high quality, trusted information.

Download templates and 'How to' guides from community.cochrane.org/brand
Website

Above: Homepage

Social media

Above: Twitter

Cochrane community design toolkit

Screen examples

Website

Social media

Above: Twitter
Social media banners

Left: Cochrane Mexico’s Twitter page
Middle: Cochrane Canada’s Facebook page
Right: Cochrane UK’s Google+ page

If your group would like a set of social media banners, email hmillward@cochrane.org with a suggested banner image and a list of the banners needed.
Infographics and blogshots
Information graphics or infographics are graphic visual representations of information, data or knowledge intended to present information quickly and clearly.
They are an interesting and exciting way to represent graphic content to tell a story. You can also use pictures to the story.

Blogshots are a relatively new idea to Cochrane and another way of giving information in an image on social media platforms, especially Twitter.
Like an infographic, (information graphic) blogshots are a summary of information created in graphic and pictorial form to make data easily understandable at a glance.
It is another extremely useful way to share Cochrane evidence.

Before you create your infographic or blogshot, be clear about:

Who do I want to reach?
What do I want to say?
What’s the best form for achieving this?

Left: Caffeine and health: evidence from Cochrane infographic
Middle: Caffeine + ibuprofen for acute pain relief blogshot
Right: Portion size infographic
**Cochrane community design toolkit**

**MailChimp e-newsletter examples**

**Left: Cochrane Canada newsletter**

**Right: Cochrane UK newsletter**

Download templates and ‘How to’ guides from community.cochrane.org/brand
We have growing collection of online and print templates available in each of the secondary colours. We have also provided a series of ‘How to’ guides to help.

**Templates that are available:**
- Basic Word documents (landscape and portrait)
- Detailed Word reporting documents (landscape and portrait)
- PowerPoint slides
- InDesign business cards
- Word certificate
- Email signature
- Word letterhead
- Word press release
- MailChimp e-newsletter template
- A0 PowerPoint poster templates (landscape and portrait)

Download all templates and ‘How to’ guides from community.cochrane.org/brand
The Cochrane community extends beyond the boundaries of our own collaboration to include external partner organizations.

This frequently includes our work in collaboration with publishers, funders, and contributors, among many others.

The following pages provide a simple framework that acknowledges their contribution through the inclusion of partner logos.
Top of the page
When appropriate, include partner logos in the top right corner of applications as shown on this page.
Where more than one partner needs to be acknowledged, arrange their logos vertically or horizontally, depending on available space.
**Bottom of the page**

When appropriate, include partner logos in the bottom right corner of applications as shown on this page.

Where more than one partner needs to be acknowledged, arrange their logos vertically or horizontally, depending on available space.
Thank you

Thank you for reading these guidelines. Your participation will help us present a unified look and feel, that will work effectively in a digital world, and make it easier for external audiences to understand what Cochrane is all about.

If you require further information about Cochrane’s brand or have any questions about these guidelines please contact the Communications and External Affairs Department (CEAD).

Email: cead@lists.cochrane.org

1st October 2015

St Albans House
57–59 Haymarket
London SW1